

ACCESS COUNTING BY 7S BY SLOAN HOLLY GOLDBERG 2013 HARDCOVER

Counting by 7s

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

The Elephant in the Room

It's been almost a year since Sila's mum travelled halfway around the world to Turkey, hoping to secure the immigration paperwork that would allow her to return to her family in the United States. The long separation is almost impossible for Sila to bear. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Their new alliance leads to the rescue of a circus elephant named Veda, and then to a friendship with a unique boy named Mateo, proving that comfort and hope come in the most unlikely of places. A moving story of family separation and the importance of the connection between animals and humans, this novel has the enormous heart and uplifting humour that readers have come to expect from the beloved author of *Counting by 7s*.

I'll Be There

Emily believes in destiny. She's waiting for the moment her real life begins. Sam wishes he could escape. He's spent his life being dragged from place to place by his father. But he could never abandon his little brother Riddle. Then everything changes. Because Sam meets Emily. This tender story of star-crossed love is both romance and thriller, and a compelling exploration of the power of human connection.

The Glory Field

An exciting, eye-catching repackaging of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of *SUNRISE OVER FALLUJA* in hardcover. "Those shackles didn't rob us of being black, son, they robbed us of being human." This is the story of one family. A family whose history saw its first ancestor captured, shackled, and brought to this country from Africa. A family who can still see remnants of the shackles that held some of its members captive -- even today. It is a story of pride, determination, struggle, and love. And of the piece of the land that holds them together throughout it all.

Short

Julia is very short for her age, but by the end of the summer she'll realize how big she is inside, where it counts. This is the summer she gets cast as a munchkin in a production of *The Wizard of Oz*. She hasn't ever thought of herself as a performer, but as Julia becomes friendly with the poised and wise Olive - an adult

with dwarfism who doesn't let her size define her - and with a deeply artistic neighbour named Mrs. Chang, she finds that she may not be as tall as everyone else, but she more than deserves to hold her head high.

Stargirl

Now a film on Disney+, *STARGIRL* is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. *STARGIRL* is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages.

The Categorical Universe of Candice Phee

Candice Phee isn't a typical twelve-year-old girl. She has more than her fair share of quirks, but she also has the very best of intentions and an unwavering determination to make sure everyone around her is happy—which is no easy feat when dealing with a pet fish with an identity crisis, a friend who believes he came from another dimension, an age-old family feud, and a sick mom. But she is on a mission. Her methods might be unique, but Candice will do whatever it takes to restore order to her world and make sure everyone is absolutely, categorically happy again.

Fallout

“Combines terrific suspense with thoughtful depth. . . . Riveting.” — Kirkus Reviews (starred review) In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott's dad is the only one in the neighborhood who actually builds a bomb shelter. When the unthinkable happens, neighbors force their way into the shelter before Scott's dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will — and won't — remain when the door is opened again.

Counting by 7s

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

Return to Sender

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* \“He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water.\” December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese

bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

A Boy at War

From the author of the New York Times bestselling novel *Fish in a Tree!* Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and *One For The Murphys* is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." —Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* Winner of the Tassy Walden Award for New Voice in Children's Literature

One for the Murphys

A systematic look at how relationships determine the success of leaders and their enterprises, along with tools to help strengthen and change them Since time immemorial, relationships have determined the fate of leaders. But today they are more critical to success than ever. No longer can leaders count on long time horizons or sloppy competition to make up for the inefficiencies that poor relationships create. Leaders must make decisions and take actions quickly and well with others, even those with whom they share very little?perhaps not even a time zone. This new world puts relationships at the center of what leaders must understand and master to succeed. Uses in-depth observational studies and clinical research to explore how relationships at the top of organizations work, develop, and change Shows how to understand, strengthen, and transform these relationships, so they can withstand the most intense pressures and conflicts This important book features a Foreword by Peter Senge, author of *The Fifth Discipline*.

Elephant in the Room

When Kevin Boland, a fourteen-year-old baseball player, catches mononucleosis, he discovers that keeping a journal and experimenting with poetry not only helps fill the time, it also helps him deal with life, love, and loss. Reprint.

Shakespeare Bats Cleanup

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

Better Nate Than Ever

Perfect for tween readers who enjoy mysteries and puzzles and books like *Chasing Vermeer*, this page-turning debut novel is filled with adventure, intrigue, and heart. After their father, a video-game inventor, strikes it rich, the Smithfork kids find they hate their new life. They move from their cozy Brooklyn neighborhood to a swanky apartment on Manhattan's Fifth Avenue. They have no friends, a nanny who takes

the place of their parents, and a school year looming ahead that promises to be miserable. And then, one day, Brid, CJ, and Patrick discover an astonishing secret about their apartment: The original owner, the deceased multimillionaire Mr. Post, long ago turned the apartment itself into a giant puzzle containing a mysterious book and hidden panels—a puzzle that, with some luck, courage, and brainpower, will lead to discovering the Post family fortune. Unraveling the mystery causes them to race through today's New York City—and to uncover some long-hidden secrets of the past.

Walls Within Walls

Offers a fresh perspective on how to implement children's literature across the curriculum in ways that are both effective and purposeful. It invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront.

Teaching Children's Literature

People think that because Tally's autistic, she doesn't realise what they're thinking, but Tally sees and hears - and notices - all of it. Endearing, insightful and warmly uplifting, this is a story of autism, empathy and kindness that will touch readers of all ages.

Can You See Me?

Martin Sandler breaks new ground with an in depth look at Japanese internment during WWII

Imprisoned

An ALA Notable Children's Book from the award-winning author of *Monster* in which “wit, sensitivity, and insight [are combined] to create this funny, fast-paced story about three orphaned children and the Elks, a Little League baseball team” (Publishers Weekly). T.J., his younger brother, Moondance, and Mop—Miss Olivia Parrish—grew up together in the same orphanage. Now T.J. and Moondance have been adopted, and Mop has to find a family before the orphanage closes and “leftover” kids are sent away. Mop hopes that if she can play catcher for the Elks, the Little League baseball team that her friends have joined, the coach will be so impressed that he and his wife will adopt her. It's going to take a lot of teamwork for her, T.J., and little Moondance to make their dreams come true!

Me, Mop, and the Moondance Kid

“The full-color artwork is full of kinetic energy. . . . Smash pays homage to the genre while adding tweaks that make it all feel fresh.” — School Library Journal Super strong. Super fast. Super young! When Andrew Ryan accidentally inherits the strength and abilities of his superhero idol, Defender, his dreams may have just come true. . . . or NOT. Fighting crime isn't easy when you're in the fifth grade, and it takes a lot more than superpowers to be a hero.

SMASH: Trial by Fire

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut *I'LL BE THERE* is turned on its head in this riveting, emotional drama about friends, enemies and how those roles

can shift in a matter of moments.

Just Call My Name

For fans of *The Golden Compass*, this New York Times bestseller will take you on a fantastic journey across worlds and time. Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, Sophia's parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Then Shadrack is kidnapped. Sophia must search for him with the help of Theo, a refugee from the West. Together they travel over rough terrain and uncharted ocean, encounter pirates and traders, and rely on a combination of Shadrack's maps, common sense, and Sophia's unusual powers of observation. Little do they know that their lives are in as much danger as Shadrack's. A New York Times Bestseller! "I am in no doubt about the energy of S.E. Grove as a full-fledged, pathfinding fantasist. I look forward to the next installment to place upon the pile. Intensely."—Gregory Maguire, *The New York Times Book Review* * "Wholly original and marvelous beyond compare."—Kirkus Reviews, starred review

The Glass Sentence

Fans of E.B. White and Dick King-Smith will adore this heartwarming and funny animal adventure by the award-winning author of *Counting by 7s*. Mama has trained up her baby possums in the ways of their breed, and now it's time for all of them—even little Appleblossom—to make their way in the world. Appleblossom knows the rules: she must never be seen during the day, and she must avoid cars, humans, and the dreaded hairies (sometimes known as dogs). Even so, Appleblossom decides to spy on a human family—and accidentally falls down their chimney! The curious Appleblossom, her faithful brothers—who launch a hilarious rescue mission—and even the little girl in the house have no idea how fascinating the big world can be. But they're about to find out! With dynamic illustrations, a tight-knit family, and a glimpse at the world from a charming little marsupial's point of view, this cozy animal story is a perfect read-aloud and a classic in the making.

Appleblossom the Possum

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

Noggin

"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma shares with us an unflinching peek into the reality millions of homeless children live every day but also infuses her story with hope and bravery that will inspire readers and stay with them long after turning the final page."--Aisha Saeed, author of the New York Times Bestselling *Amal Unbound* Cover may vary. Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh in Chennai's teeming streets, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they

are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge. With two homeless boys, Muthi and Arul, the group forms a family of sorts. And while making a living scavenging the city's trash heaps is the pits, the kids find plenty to laugh about and take pride in too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

The Bridge Home

A stunning novel of great compassion and insight, from the author of the Stella Prize-shortlisted *An Isolated Incident*. 'Bold, furious, unapologetic and deeply insightful.' Sofie Laguna, author of *Infinite Splendours* 'A stunning, immersive novel that will change the conversation about class and about what possessions mean. It's important and funny and sad and beautiful and I absolutely adored it.' Kathryn Heyman, author of *Storm and Grace and Fury* 'One of the most big-hearted novels I've ever read. Each person fully formed, each scene and new catastrophe rooted in truth.' Bri Lee, author of *Eggshell Skull* Nic is a forty-three-year-old trivia buff, amateur nail artist and fairy godmother to the neighbourhood's stray cats. She's also the owner of a decade's worth of daily newspapers, enough clothes and shoes to fill Big W three times over and a pen collection which, if laid end-to-end, would probably circle her house twice. The person she's closest to in the world is her beloved niece Lena, who she meets for lunch every Sunday. One day Nic fails to show up. When Lena travels to her aunt's house to see if Nic's all right, she gets the shock of her life, and sets in train a series of events that will prove cataclysmic for them both. By the acclaimed author of *An Isolated Incident*, *Love Objects* is a clear-eyed, heart-wrenching and deeply compassionate novel about love and family, betrayal and forgiveness, and the things we do to fill our empty spaces.

Love Objects

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

Anything But Typical

One dark night on the island of Great Saltee, fourteen-year-old Conor is framed for a terrible crime he didn't commit. Thrown into prison by the dastardly Hugo Bonvilain, Conor is trapped in a seaswept dungeon and branded a traitor. He must escape and clear his name; he wants his old life back ? his family, his friends . . . and his princess. Conor knows there is only one way out. It's an impossible task, which has never been done before. But Conor is determined to do it. He'll have to fly. Swashbuckling new fiction from the amazing Eoin Colfer, ideal for readers aged 11+.

Airman

'A resistance novel for our time.' - The New York Times 'A hopeful story about recovery, empathy, and the bravery of young people.' - Booklist 'This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace.' - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp*, *Who Defied the Stars* Katherine Marsh delivers a

gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately."

Nowhere Boy

Robert Hoge was born with a tumor in the middle of his face and short, twisted legs. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us "ugly" also makes us who we are. From PW's starred review: "Unique and universal."

Ugly

#1 New York Times bestselling author Margaret Stohl and Lewis Peterson are back for book two in the hilarious middle grade series! Book one of the *Cats vs. Robots* series was praised for its "mix of tech and kitties, STEM and heart" by the Bulletin of the Center for Children's Books. In book two, the intergalactic war between the Feline Empire and Robot Federation has escalated to the brink of war. Cats and robots are preparing to converge on Earth and battle it out for the Infinity Engine. And the inventors and safekeepers of that powerful weapon? The Wengrod family. Max, Min, their parents, and cousin Javi, all know the stakes are higher than ever as the fate of their planet rests on their shoulders. The family creates an elite swarm of robotic fleas to attempt infiltrating both sides and halt attacks, but will peaceful persistence be enough? Will they ever rescue their friend Obi? Will Huggs and his sidekick, Vice President Parker P. Pants (VP P.P. Pants), with all their power and influence, prevail in the end? Margaret Stohl and Lewis Peterson bring hilarity, heart, and the case for tolerance in the second book of the *Cats vs. Robots* series!

Cats vs. Robots #2: Now with Fleas!

This title charts the Manchester band's meteoric rise from the tiny venues of their hometown to playing to 250,000 people over two days in 1996, as told by the fans and people who worked closely with the band during these formative years.

Supersonic

In the Newbery Medal and Coretta Scott King Award-winning *Bud, Not Buddy*, Bud met a girl named Deza Malone in a Hooverville. This is her story. "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother Jimmie go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone. "Witty and moving." —The Wall Street Journal "The fluidity of the writing, the strong sense of place and time combined with well-drawn characters will captivate and delight. . . . a fitting literary companion to Bud Caldwell." —Kirkus Reviews, Starred "Curtis threads important bits of African-American history throughout the narrative. . . . Some readers will feel they are due a bit of happiness; others will be struck by how little has changed in 75 years for the nation's have-nots." —Publishers Weekly, Starred

The Mighty Miss Malone

"A well-crafted blend of realism and fantasy." —School Library Journal (starred review) "A lyrical story of love and loss. The way the sisters fight and love in equal measure, as well as their basic need for one another, rings poignantly true in this touching and heartwarming story, which contains a 'tiny bit of magic, right here in the real world.'" —Booklist (starred review) In the tradition of Sharon Creech and Wendy Mass, Corey

Ann Haydu's sparkling middle grade debut is a sister story with a twist of magic, a swirl of darkness, and a whole lot of hope. Silly is used to feeling left out. Her three older sisters think she's too little for most things—especially when it comes to dealing with their mother's unpredictable moods and outbursts. This summer, Silly feels more alone than ever when her sisters keep whispering and sneaking away to their rooms together, returning with signs that something mysterious is afoot: sporting sunburned cheeks smudged with glitter and gold hair that looks like tinsel. When Silly is brought into her sisters' world, the truth is more exciting than she ever imagined. The sisters have discovered a magical place that gives them what they truly need: an escape from the complications of their home life. But there are dark truths there, too. Silly hopes the magic will be the secret to saving their family, but she's soon forced to wonder if it could tear them apart.

Rules for Stealing Stars

The Quick Student Workbooks are designed to get students thinking critically about the text they read and providing a guided study format to facilitate improved learning and retention. Teachers and Homeschool Instructors may use them to improve student learning and organization. What students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text.

Counting by 7s by Holly Goldberg Sloan Student Workbook

Skunk Corners is a pretty miserable place when the Ninja Librarian moves in. It's just a dirty, tough town in the dirty tough hills. Folks there aren't too friendly, and they don't see much need for highfalutin nonsense like schools or libraries. But from the moment the unassuming, white-haired gentleman steps off the train and into these tall tales, the changes in Skunk Corners begin, in equal parts exciting and bewildering to Big Al. The Ninja Librarian uses wisdom, patience, book-learning -- and a few well-placed kicks and jabs -- to change the town and Al, forever.

The Ninja Librarian

A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life. But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This astonishing new novel from the author of *Time Traveling with a Hamster*, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life.

The 1000 Year Old Boy

Perfect for fans of Kathryn Erskine's *Mockingbird* and Holly Goldberg Sloan's *Counting by 7s*, this is a stunningly unique and poignant story of one girl's strength and courage as she decides who she is and what she will believe in. Behind the white-washed walls of the Arizona compound, life was simple. Follow the rules, "live in the light," and all would be well. Zylynn was excited to turn thirteen and begin the work of bringing others into the light, to save them from the liars and the darkness of the outside world. But when she is taken away by a man who claims to be her father, Zylynn is confused, and desperate to return to her home. Zylynn resists her new life—until she finds small comforts, like shampoo, the color pink, and strawberries. But as her thirteenth birthday approaches, Zylynn must make a difficult decision—to stay here with the enemy, or find her way back to the light. And neither may be what they seem.

My Life with the Liars

#1 New York Times bestselling author Margaret Stohl and Lewis Peterson's hilarious middle grade debut has it all: robot overlords, secret feline agents, and earthling humans who are in for a real catastrophe. With examples of why coding is fun and other STEM applications cleverly woven into this fun and thoughtful story about looking beyond binary terms, this is the perfect novel for fans of House of Robots and The Tapper Twins. The Robot Federation and the Feline Empire have been at war for eons. And now that fight is coming to a tiny primitive planetoid...Earth. The mission for both cats and robots: retrieve the Singularity Chip. With it, cats can live past their nine lives, and robots are granted eternal battery life. Meanwhile, twin siblings Max and Min Wengrod are as different as can be. Min always gets good grades, and she loves to read and build robots. Max hates school, and prefers to play games and spend time online with friends. When Max rescues two kittens and is determined to keep them, Min is horrified that these furballs could ruin her chances at the Battle of the Bots competition. But with hidden forces at play in their own house, and the larger war between cats and robots fast approaching, will the twins be able to put aside their differences before they get caught in the crossfire?

Cats vs. Robots #1: This Is War

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